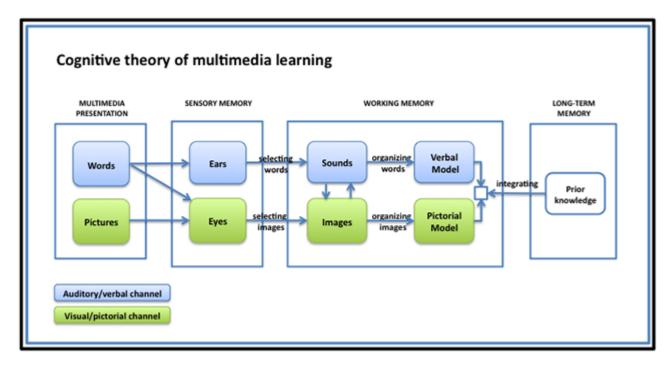
# **Cognitive Theory of Multimedia Learning**

#### General

Cognitive theory of multimedia learning is one of the cognitivist learning theories introduced by an American psychology professor Richard Mayer in the 1990s. This theory is a sub-theory of John Sweller's cognitive load theory applied especially for multimedia learning, and therefore has many similarities with it. Basic assumption of Mayer's theory is that the **human working memory** has **two sub-components** that **work in parallel** (visual and verbal/acoustic) and that learning can be more successful if both of this channels are used for information processing at the same time.

#### What is cognitive theory of multimedia learning?



Mayer's theory is based on three assumptions suggested by cognitive research<sup>1)2)</sup>:</sup>

- 1. **Dual-channel assumption** The verbal and visual channels (similar to what Baddeley called *phonological loop system* and *visuospatial sketchpad*<sup>3)</sup>) in our working memory are separated and can be used for processing information simultaneously thus enhancing process of learning. The suggestion that human working memory has more sub-components firstly came from the working memory models designed by Alan Baddeley and Graham Hitch in 1974<sup>4)</sup> and reviewed by Baddeley in 1992<sup>5)</sup>. These findings where further incorporated to the Dual coding theory by Allan Paivio<sup>6)</sup> and later by Mayer and his colleagues.
- 2. **Limited capacity assumption** As Miller's Information processing theory has shown, these channels have limited capacity<sup>7)</sup> and limited time<sup>8)</sup> they can hold information. Too much information can therefore cause *cognitive overload*.<sup>9)</sup>
- 3. **Active-processing assumption** Learning is an active process of collecting, organizing and integrating new information<sup>10</sup>. Similarities with constructivist learning may be noticed in this definition.

Together with cognitive load theory, which offers a more detailed description of cognitive load types and possible causes of cognitive overload, the mentioned assumptions of cognitive theory of multimedia learning form a framework and **theoretical basis** for most contemporary research on learning. This research is mostly oriented on two goals:

- utilizing both information processing channels, and
- managing cognitive load and avoiding cognitive overload.

Research results have revealed a number of so called principles and effects describing different phenomena related to learning, instructional aids and ways of reducing cognitive load.

# What is the practical meaning of cognitive theory of multimedia learning?

As mentioned, research in frames of cognitive theory of multimedia learning and cognitive load theory has revealed a number of principles and effects introduced by Sweller<sup>11</sup>, Mayer<sup>12</sup>, and a number of other researchers. Simplified, these principles and effects suggest that students learn better:

- from words and pictures than from words alone,
- from **animation and narration** together than only from animation or narration or on-screen text,
- when corresponding words and pictures are presented **close** rather than far from each other on the page or screen,
- when corresponding words and pictures are presented **simultaneously** rather than one after another,
- when extraneous interesting but irrelevant material is excluded rather than included,
- when important information in the learning material is marked or emphasized,
- when animation or text are broken down into smaller segments,
- when they are presented with worked examples before they try to solve a problem on their own,
- when they are prompted to self-explain a step in a procedure,
- when they study complex material in collaboration with other students,
- when their prior knowledge is activated prior to learning new material, and
- when they receive amount of **guidance** depending on their expertise level.

All of these design effects are stronger for low-knowledge learners than for high knowledge learners, and for high-spatial learners rather than for low-spatial learners.

Still, all of the mentioned suggestions for more efficient learning should be implemented with caution, since real-life learning environments are always much more complex than laboratory conditions. For more details and research status on every of the mentioned suggestions visit the principles and effects page.

### Criticisms

Cognitive theory of multimedia learning is mostly subjected to same criticisms as the cognitive load

theory since it is an extension of it.

#### Keywords and most important names

- Cognitive theory of multimedia learning, dual coding theory, visual and verbal/acoustic channel
- Richard Mayer

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<sup>11)</sup>